

Patrick Carpentier, lives and works in Brussels

Solo shows

Où le soleil rose tombe, Musée des Beaux-Arts de Rouen, 2020
Ceramics and woods, live.make.share, Hanoi, 2019
The myths and the lies, Atelier BCD, Bruxelles, 2019
A short-term effect, an echo, MLF Gallery, Brussels 2019
And now, Academia Belgica, Rome, 2018
Nature boy, Observatorium, Anvers, 2018
Roulez moins vite vous pourriez écraser Roland Barthes, 2017,
Island, Brussels
For how much longer, Albert Baronian, Brussels, 2017
Now that I'm gone, Wiels Contemporary Art Centre, Brussels,
2016
And I told you, Rossicontemporary, Brussels, 2016
Strates, Independent Brussels, 2016
Impermanent stage, Stilll Gallery, Anvers, 2016
Conversation with a bird, Middlemarch, Brussels, 2015
Left, Rossicontemporary, Brussels, 2013
Daylight, 8th International Biennial of Photography and Visual
Arts, Liège, 2012
Everything Is All Right, Jeunesse Art Plastiques, Brussels, 2010

Residences

International Residency live.make.share, Hanoi, 2019, (VN)
The Belgian Academy (Academia Belgica) in Rome, 2018 (I)
Penthouse Art Residency, Brussels, 2017 (B)
International Residency WIELS Contemporary Art Centre, Brussels, 2015 (B)
International Residency Program Isola Comacina, 2012 (I)

Group shows

Neighbours Vol.8, Riot, Ghent, 2019
Spazi Aperti XVI, Academia di Romana, Rome, 2018
Club conscious, Meatpack, Anvers, 2018
Tension A, Penthouse Art Residency, Brussels, 2018
Wandering Wondering, Das Giftraum, Berlin, 2017
Seeds, Wiels Contemporary Art Centre, Brussels, 2017
Elements, La Rotonde, Brussels, 2017
Danolaz II, Royal, Brussels 2017
La Ligne, Metro Bourse, Brussels 2016
L'ultime frontière (Rencontres Michels Foucault), Le Miroir,
Poitiers, 2016
The Gods Must Be Crazy, Cultuurcentrum Zwaneberg, Heist o/d
Berg, 2016
Friendly Faces, Joannes Vogt Gallery, New York City, 2015
The gods must be crazy, De directeurs woning, Roeselare, 2015
Family Matters, De La Charge, Brussels, 2015
Popposition, Document, Brussels, 2013
Fold, CIAP, Hasselt, 2012
Chronicles, Cerebral Teen Trip, Brussels, 2012
Popposition, Document, Brussels, 2012

Filmography

Walden, 2009, 86' XDCAM, german
Birds, 2009, 4'26'', DVCAM, silent-film
Through the window, 2008, 1'43'' DVCAM, silent-film
Combat, 2006, 56', DV, french
Les 9 mardis, 2005, 27', super8 et DVCAM, french
God is a dog, 2004, 26', super8, french
La peur tue l'amour, 2003, 75', DVCAM, french
Images of the human body, 2002, 8' DVCAM
Ne plus prendre l'ascenseur, 2001, 2', super8, italian
Caress, 2000, 10', super8, silent-film

Selected screenings

Cinémathèque Royale, Bruxelles (B) - 2010
Ourense International Film Festival (E) - 2010
Mix Festival, Mexico (MX) - 2010
La Cinémathèque Française, Paris (F) - 2009
Athens International Film Festival (GR) (Catalogue) - 2007
FIFF Festival International du Film, Namur (B) (Catalogue) - 2007
Hamburg Filmtage (D) - 2007
EXiS, International Film Festival in Seoul (KR) (Catalogue) - 2007
Q! film festival, Manille (ID) - 2007
RaumErweiterungsHalle (R.E.H.), Berlin (D) - 2007
Berlinale, International Film Festival Berlin, Forum (D) (Catalogue) - 2006
Visions du Réel, Nyon (CH) (Catalogue) - 2006
Seattle International Film Festival (USA) (Catalogue) - 2006
Jeonju International Film Festival (KR) (Catalogue) - 2006
NewFest, New York (USA) (Catalogue) - 2006
OutFest, Los Angeles (USA) (Catalogue) - 2006
Outsiders Liverpool Film Festival (GB) (Catalogue) - 2006
Verzaubert Film Festival (D) (Catalogue) - 2006
Image + Nation Film Festival, Montréal (Ca) (Catalogue) - 2006
Reeling International Film Festival, Chicago (USA) - 2006
Cinémathèque Royale, Bruxelles (B) - 2005
Le mois du Film Documentaire, Belfort (F) - 2003
Cinéma Nova, Bruxelles (B) - 2003
Question de Genre, Lille (F) (Catalogue) - 2003
Filmer à tout Prix, Bruxelles (B) - 2003

Performances

Blinded by the lights, 2018, Academia Belgica, Rome
Blinded by the lights, 2016, Yam, Brussels
The CommonPeople (Jan Martens/Lukas dhont), 2016, Anvers
Blinded by the lights, 2015, Komplot, Brussels
Conversation with a bird, Middlemarch, 2015, Brussels
Le monologue d'Andrès, Chiroux, 2013, Liège
Le monologue d'Andrès, 2012, Document, Brussels

Editions

Le Salon, 2019, curated by Devrim Bayar, Brussels
Clou de Daled, 2018, curated by Island, Brussels
A poem a day, 2015, curated by Nico Dockx & Clara Meister 14/8
Le garçon soigné, 2014, Décade Editions, Brussels
Contact, 2011, curated by Jeunesse et Arts Plastiques, Brussels
Combat, 2006, Water Bearer Films (USA), Edition Salzgeber (D)
Les 9 mardis, 2005, Water Bearer Films (USA), Edition Salzgeber (D)
God is a dog, 2004, Water Bearer Films (USA), Edition Salzgeber (D)

Curator & Editor

2018 Director and curator of CCINQ, art space in Brussels
2014 Founder of Décade Editions, editions of poetry & art print
2012 - 2014 Curator for Poppositions (Independent art fair)
2011 - 2014 Co-founder and curator of Document (Music electronic & visual art)